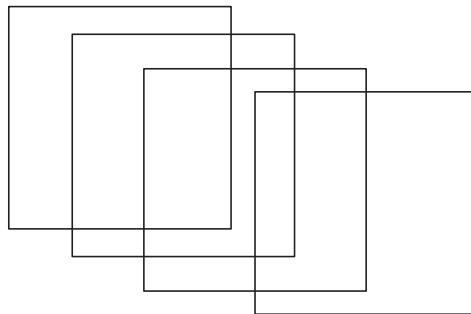


Invest in the art of living artists!

Time Capsules



We present to you the *Time Capsules* project.

All 4 sculptures were created in collaboration between an artistic duo robosexi (Roksana Kularska-Król, Sebastian Kularski) and a New York-based artist Olek (Agata Oleksiak).

They were presented in 2016 at the exhibition "PM: 10. We are all connected" at the Urban Nation Museum for Urban Contemporary Art in Berlin, which is a mecca for street art lovers and one of the most important places in Europe to see world-renowned artists working in public space.

Time capsules project was launched in Łódź in 2015. Its main idea is to retain the truth about the world we currently live in while activating the inhabitants of the areas where it is created. Time capsules are installed in the fabric of the city and can be viewed by passers-by. It has the character of urban acupuncture. Objects donated by residents are embedded in transparent synthetic resin.

The Berlin version of the project consisted of 8 elements installed in the Schöneberg district and 4 Time Capsules presented at the exhibition. The objects fixed in resin came from the inhabitants of Berlin, Łódź and refugees from Syria, Ukraine and Afghanistan.

This is an important contemporary artistic gesture which shows how important interpersonal relations and the memory of the times we live in are today.

The capsules were made by

Roksana Kularska-Król Ph.D.

She graduated with honours from Academy of Fine Arts in Lodz, Poland in 2007 and she was nominated for a best diploma of the year award in Lodz. She is working on painting, video, performance. She is creating also video projection and video scenography for theaters and concerts.

Sebastian Kularski Ph. D.

He graduated from Academy of Fine Arts in Lodz, Poland in 2007 and 2009 (2 master degrees). He is working mostly on painting and performance.

Roksana (roxi) and her husband Sebastian (sebo) are known as robosexi duo. Together they work on objects, installations, videos and performances placing emphasis on urban space in their creations.

Agata Oleksiak

Olek is a two-spirit person; a child of the witches they did not burn and a selftaught artist. They crochet moments so they will last forever.

Olek graduated from Adam Mickiewicz University in Poland with a degree in cultural studies. In New York, they rediscovered their ability to crochet, Holland Cotter described their installation as “a tour-de-force”, and since then they have started their crocheted madness.

Olek's work has been exhibited in galleries, museums and public spaces worldwide and featured in numerous publications such as The New York Times, The Wall Street Journal, New York Magazine. They are the recipient of numerous awards and grants.

Olek frequently participates in residencies programs (Sculpture Space, Instituto Sacatar in Brazil, Lower East Side Rotating Studio Program in NYC, LMCC in NYC, Barnes Foundation, Villa Alliv in Marseille). They have been named one of the top artist Instagram accounts to follow by Christie's and Art Net, and Artsy named them as an artist giving knitting a place in art history. In 2020, Olek created new technique called cropainting (crochet + painting) inside Virtual Reality.



Time Capsules # 1

Dimensions: 35 x 35 x 10 cm (approx.)

Price: 2 300,00 €

Photo by Nika Kramer



Time Capsules # 2

Dimensions: 35 x 35 x 10 cm (approx.)

Price: 2 300,00 €

Photo by Nika Kramer



Time Capsules # 3

Dimensions: 35 x 35 x 10 cm (approx.)

Price: 2 300,00 €

Photo by Nika Kramer



Time Capsules # 4

Dimensions: 35 x 35 x 10 cm (approx.)

Price: 2 300,00 €

Photo by Nika Kramer

contact

+48 501 599 178

biurostudioroxi@gmail.com